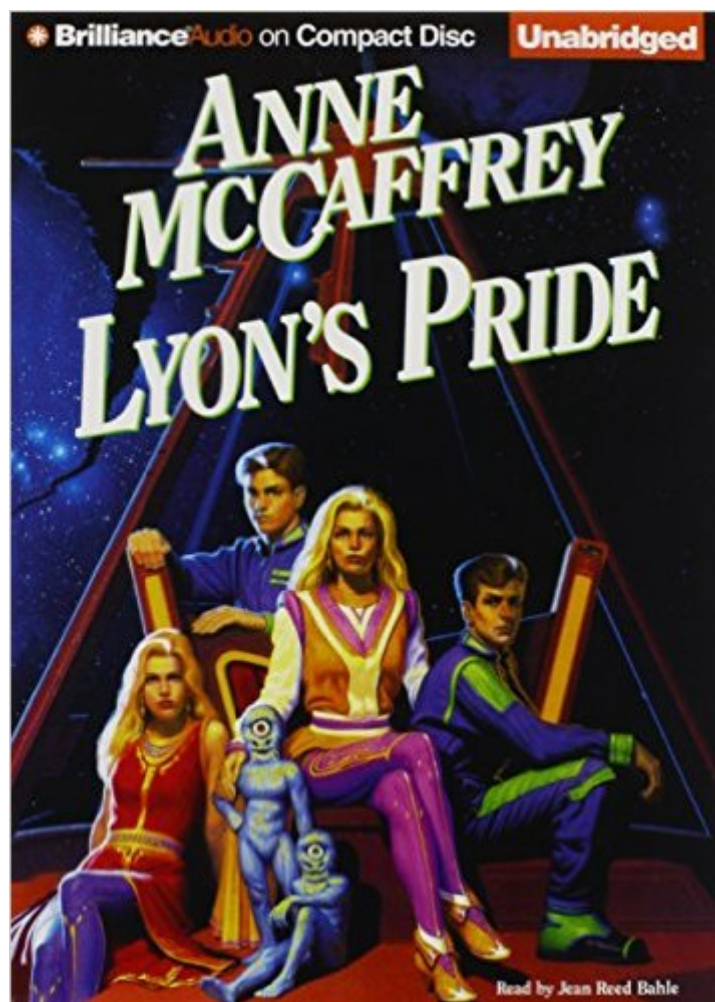


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Lyon's Pride (Rowan/Damia Series)



Synopsis

The beautiful woman called The Rowan was the most powerful telepath on all the planets of the Alliance •until the birth of her daughter, Damia. Damia and her husband, Afra Lyon, were the most extraordinary team of telepaths the Alliance had ever seen •until the powers of their children began to emerge. Now the combined power of all these generations, especially the unique abilities of the younger Lyon clan, is needed to face once and for all the threat of the alien Hivers. The human worlds see themselves as peaceful, and traditionally they have used deadly force only in self-defense, but now the time has come to take the battle with the Hivers out into space. A fleet of starships, with the powerful Lyon clan as its leaders, is sent into Hiver territory. Their mission: seek and destroy the Hiver threat that is lurking at the edges of known space.

Book Information

Series: Rowan/Damia Series (Book 4)

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Customer Reviews

Lyon's Pride was a Pyrrhic Victory: it didn't lack the flair and prestige of Anne McCaffrey that made the Rowan Series famous, but the storyline made too little of a progress with this book. The previous book in the series, Damia's Children, was a shining star in all of McCaffrey's books, but it lacked one thing: a good ending. Upon the last word of the last page several tales drop away, leaving the reader on multiple cliffhangers and wondering what happens next. Lyon's Pride sews all of those cliffhangers together seamlessly, so perfectly that the two were probably written as one. Lyon's Pride is filled with the realism and unique storyline of the Rowan Series. Its protagonists meet tragedy, danger, exhilaration and even romance head-on, making the book hard to put down. No

book is without its share of flaws, and Lyon's Pride unfortunately has two big ones. The first is that the storyline has made very little progress. Holes in the patchwork before were sewed up here, and even questions all the way from the first book in the series are answered, like just what happened to the baby Cera Gwyn-Raven after her life and mentality were laid on the line. But in sewing up the holes to some of the previous problems Anne also ended some of the stories. Readers expecting the captured queen Hiver to do something in this book will be disappointed, especially since that was one of the tallest pinnacles of the previous book. And the last flaw? The book ends with another not-so-good ending, making a sequel necessary. The longest running plot here, the dilemma of coping with an alien species bent on purging the galaxy of all life forms, is unfinished in Lyon's Pride. You'll want to read this book to have your questions about Damia's Children answered, but not too much happens here.

Lyon's Pride is great, I've read P.E.R.N. and Acorna, but my favorite of McCaffrey's series' is the Rowan series. It is interesting to see a family, born from an orphan, grow to be the largest influence around. The children face hardships that can occur, and they deal with them. It's a realistic book/series other than the telepathic-kinetic abilities. I loved Rowan and I have enjoyed the series through Lyon's Pride. It is wonderful. I suggest anyone read it.

I love this series from Anne McCaffrey! It is strange that the publisher is putting the series out in backward order. I almost wore out copies of this series in paperback to very happy to have it digitally.

I have been an Anne McCaffrey fan for over 30 years and have been slowly replacing my paper copies with Kindle editions as they are released. This series has continuity but can stand alone. Every couple of years, I re-read the series. I check constantly for the release of the final book in the series (The Rowan, which is actually the first). Every sci-fi fan will enjoy this book.

Beginning with "To Ride Pegasus" and "Pegasus in Flight," each of McCaffrey's books dealing with Talents (people gifted with ESP abilities) also deals with ethical questions: What is ethical behavior for a Talent? What are Talents' obligations to society? McCaffrey outlined a code of conduct to answer these questions, and in this book both the code and its adherents are put to the test: the characters deal with ethical dilemmas as well as physical dangers, personality conflicts, space travel, personal relationships, and the ultimate goal of finding a way to survive and restrain the lethal

Hive Culture without copying its methods. Slower paced because of the material (and space!) it covers, Lyon's Pride is an indispensable part of the Tower and Hive Series: 1. The Rowan 2. Damia 3. Damia's Children 4. Lyon's Pride 5. The Tower and the Hive. Enjoy!

This is a well written book and keeps hold of your attention. For those who don't know this is a continuation of a series "The Talent Saga), This Saga begins with the book "To Ride Pegasus", "Pegasus in Flight", "Pegasus in Space", "The Rowan", "Damia", "Damia's Children" and then is book with the series ending with "The Tower and the Hive which is available. The first three books are available in Kindle but the next three are not available on Kindle. It is a shame that does not provide the missing three books because they are a fantastic series. But all this aside, this book can and should be enjoyed by itself.

I enjoy all of Anne McCaffrey's books. Although "Lyon's Pride" gets a bit technical in so far as there is a lot of the action on spaceships "far, far, away" I enjoy reading the "whole" story. I read this book in paperback when it was first published and recently bought the kindle edition so I could read it anyplace I had my phone and time on my hands. This is probably the fourth time I've read it. I find it relaxing to read a favorite book. I know when it's a good stopping point and I already know what happens so I don't stay up until 2 am trying to finish it...

"The formidable Lyon's Pride," as a character in the next (and final) book of the Talent series calls them, are the children of T-1 Damia Gwynn-Raven and T-2 Afra Lyon; and that "T" rating is a measure of the Talented one's power. Telepathy and telekinesis keep Human and Mrdini commerce operating by moving travelers and cargoes instantaneously across vast reaches of space. Those same Talents enable the two allied species to battle successfully against a third: the implacable Hivers, who covet the same kind of real estate as do Humans and Mrdini. All eight of Damia and Afra's children have Talent ratings of T-1. All are destined, as adults, to be known as Primes. Some, like eldest daughter Laria, will operate commercial transfer towers - a prestigious and powerful position, but one that can take a young Prime far away from home. Some, like sons Thian and Rojer, will carve out new roles for Talents in service aboard naval vessels. Second daughter Zara's strongly empathic Talent fits her for the career of healer - after it enables her to do what no one else can manage, by communicating (on however rudimentary a level) with a captured Hiver queen. The Lyon's Pride is, indeed, formidable. Its four eldest are reaching adulthood just in time to play key roles, as the Human-Mrdini alliance begins to solve the Hiver threat that first loomed when their

grandparents were young. An exciting, character-driven tale, which only occasionally bogs itself down with shipboard protocols and politics. If you can get past those pacing problems, you'll be glad you did; because "The Tower and the Hive," the next volume in the Talent series, provides a worthy conclusion to the long-running Gwynn-Raven saga.

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